

# THE **ACE** NEWSLETTER



## THE HOWARD STERN EXPERIENCE



# WTBU



The staff of WTBU is pleased to verify your reception of The Howard Stern Experience way back in December of 1997 on the FCC unapproved frequency of 6965 kHz. Our transmitter was operating in upper sideband mode with an output power of 100 watts. Please accept our apologies for the lateness of your QSL, better late than never, right!?!



# MAY 1999

# FRN THE FREE RADIO NETWORK

"Pirate Radio Invades the World Wide Web!"



- ✓Audio Clips
- ✓Photos
- ✓QSLs
- ✓The ACE
- ✓Chat
- ✓News
- ✓The Grapevine
- ✓Over 1000 Links

We are proud to host the new ACE website!

## Get your OFFICIAL ACE T-SHIRT

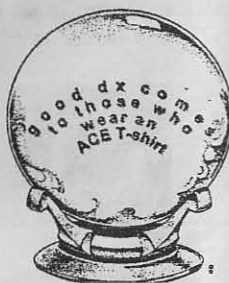


ACE T-Shirts will improve your sex life and make you the envy of your friends and co-workers. "Oh look, he's got his ACE T-shirt on, I must have him", said the adoring blonde!



### PIRATES R' US

Three sizes only - Large - X Large and XX Large  
Send \$14 for each shirt and \$3.00 postage = \$17.00 each  
ACE T-Shirt - P.O. Box 12112 - Norfolk, VA 23541



When one wears the OFFICIAL ACE T-Shirt, one can expect to receive the blessings of awesome DX and hear exotic far away pirate radio stations!

Get your ACE T-Shirt today!

Visit the ACE Website - [www.frn.net/ace](http://www.frn.net/ace)

## DIALOGS

MAY 1999

Joe Filipkowski; 28 Mill Wheel Rd., Warwick, RI 02886-8453

JoeFLIPS@aol.com

(401) 736-8826

### - LATE LOGS -

**Blind Faith Radio:** 3/13-1638-6955-USB. (SG,IL 444 hrd @SWL Winterfest)

**Radio Metallica WW:** 3/19-2315-6955-AM. (PD,ME very good) (MP,NY 454) (CC,KY 352)

**WPN:** 3/13-1535-6955-USB. (SG,IL 222+ hrd @SWL Winterfest)

### - FROM ACROSS THE POND -

**Fantasy Radio Network-c/o SRS Germany,** PO Box 1136,06201 Merseburg,Germany

Apr.9-2143-2212+-11470-USB. Relay via SWRS, German announcer w/songs including "Do You Remember", "Where Does My Heart Beat Now". (JF,RI 1-242)

**Free Latin American Radio Station-cc** 1159,1000 Buenos Aires, Argentina

Apr.10-2121-2131\*-11470-USB. Via SWRS, tough copy of unid foreign pop music. (JF, RI 141)

**Laser Hot Hits-Merlin, ONT**

Mar.28-0329-0342-6220-AM. Frequent IDs, mentions of Euro cities. (RC,MA good)

**Radio Amazonia-c/o SRS,** Ostra Porten 29, 44254 Ytterby, Sweden

Apr.11-2131-2153+-11470-USB. Relay via SWRS, pgm of German songs by OM & YL artists. (JF,RI 232)

**Radio Bandonica-**

Mar.21-0625-0700-6275.5-AM. Fair signal at tune in w/music & IDs but was nearly gone @ 0700 UTC. (MP,NY)

Apr.4-0603-0611-6275.5-AM. "Sultans Of Swing" by Dire Straits, sd "xmitting from the northeast side of the Netherlands". (MP,NY poor/fair)

**Radio Blandengue-Merlin, ONT**

Mar.20-2310-2327+-7590-LSB. Via SWRS, sounded like flute music, some foreign pop tunes. (JF,RI 131)

Apr.11-2121-2131\*-11470-USB. Via SWRS, possible replay of 3/20, 2310 UTC show. (JF,RI 232)

**Radio Silver-c/o Play DX,** Via Davanzati 8, 20158 Milano, Italy

Apr.9-2304-2338+-11470-USB. Via SWRS, pgm of oldies music including The Big Bopper & Chuck Berry. (CD,NC) (JF,RI 1-242)

**Radio USA-Belfast, NY**

Mar.20-1236-1248+-21450-USB. Via SWRS, pgm of punk music. (JF,RI 131)

**Shortwave Relay Service-Wuppertal, Germany & [swrs@usa.net](mailto:swrs@usa.net)**

Mar.21-0351-0419+-7590-LSB. OM playing tunes including "Total Eclipse Of The Heart". (JF,RI 131)

Apr.10-0000-0046-11470-USB. Announcer gave names & locations of listeners who have written in, many mentions of freqs stn is on, some music. (PD,ME fair to poor)

**Treasure Island Oldies Show**-c/o Michael Godin, 401-68 Water St., Vancouver, British Columbia, Canada V6B 1A4

Mar.20-0048-0051-11470-USB. Via SWRS, OM w/oldies songs like "White Sportcoat & A Pink Carnation". (JF,RI 242)

#### UNID

Mar.21-0343-0346\*-7590-LSB. Via SWRS, caught end of a music pgm. (JF,RI 131 PLS ID/QL)

Apr.4-0238-0255-6269.5v-AM. 60's rock music;"California Dreamin'", "Magic Carpet Ride", "Time Of The Season", OM mentioned "sw radio", "pgm", gave address "...673... zip code 00005..", faded into ute noise @0255 UTC. (RC,MA 322)

Apr.4-0627-0644-6210.6-AM. Hrd "American Pie" & possible Wuppertal drop annncd maybe Radio Marabu? (MP,NY poor)

### - NORTH AMERICA - SHORTWAVE -

**Black Rock Radio/KMUD**-anncd PO Box 928, Lone Pine, CA 93545

Apr.13-0051-0132-6953.4-AM. Hrd ID's in vx & CW. (SM,OK)

**Blind Faith Radio**-Merlin, ONT & [blindfaithradio@yahoo.com](mailto:blindfaithradio@yahoo.com)

Mar.28-2227-2238+-6955-USB. Music by Three Dog Night, sd show was dedicated to the NATO troops, tx abt Kosovo crisis. (WH,IL 154/122) (GM,CT 555) (JF,RI 444) (PD ME very good) (SG,IL 444) (CC,KY 555)

Apr.10-1537-1612\*-6955-USB. Music by Rare Earth, slammed a listener who reported weak reception of BFR to Pop Comm, asked listeners to send in requests for songs to play. (PD,ME poor) (JF,RI 444/242)

Apr.11-0040-0055\*-6955-USB. Pgm of Canadian tunes including Triumph, QRT due to a phone call, QRM from Free Radio America on 6958. (SG,IL 534) (SM,OK) (GZ,OH 454+) (WH,IL 254) (BF,PA excellent) (PD,ME very good)

Apr.11-\*1606-1631\*-6955-USB. Dr. Napalm w/music by The Boxtops, The Spandells, Sly & The Family Stone, Spencer Davis, thanked Bill Finn for putting BFR on his website, sd show was dedicated to the return of unid pirate op. (JF,RI 455) (PD,ME fair to good) (JS,NE 111)

**Deliverance Radio**-QSL info unknown

Apr.11-0316-0328\*-6955-USB. Imbred Banjo Boy & Buford P. Squeeler brdcsting from Hogballs, Arkansas, dueling banjos music & usual clips from Deliverance movie, Ebonics parody ad. (SM,OK PLS QSL) (JF,RI 242 PLS QSL) (PD,ME fair)

Apr.18-2348-2358\*-6955-USB. Ad for Deliverance 2000, Squeal Like A Pig Car Alarm. (CC,KY 555)

**Desert Vibrations Radio**-Providence, RI

Apr.12-0220-0238\*-6955-USB. Announcer Crazy Celt w/music, a contest & Slinky ad. (SM,OK)

**Free Radio America/KREZ**-QSL info unknown

Mar.20-0106-0110\*-6955-USB. Short brdcst. (GM,CT 322) (JS,NE PLS QSL)

Mar.21-0146-0158\*-6957.9-USB. Some Irish music, sd QSLs will be sent out soon. (GM,CT 232) (JF,RI 343 PLS QSL) (JS,NE 333 PLS QSL)

Mar.25-0205-0310-6957.9-USB. Music by Barenaked Ladies, Lynyrd Skynyrd, asked Scott McArdle to call. (JS,NE 434 PLS QSL)

Mar.26-0335-0350\*-6957.9-USB. Hosts The Don, The Duke & unnamed YL. (JS,NE 333 PLS QSL)

Mar.27/28-2300-0041-6958v-USB. Tx abt Chicago area places, sd "the skull & crossbones of radio" & that they would be on everynight, mentioned R.Gerbil. (WH,IL 133) (SG,IL 555) (CC,KY 454) (JS,NE PLS QSL)

Mar.28-1940-2010-6958v-USB. Testing w/hard rock music, distortion @times. (WH,IL 253)  
Mar.28-2045-2113-6955.8v-USB. Testing again w/rock music, sudden switch to 6958 @ 2113 UTC. (WH,IL 253) (LS,OH 353)

Mar.28/29-2327-0153\*-6957.9-USB. The Don & another OM w/in-studio tx, FRN plug played "Dragula" by Rob Zombie, song by King Diamond. (JF,RI 343 PLS QSL) (GM,CT 323) (PD,ME fair/good) (SM,OK) (LS,OH 353) (SG,IL 555) (JS,NE PLS QSL) (CC,KY 544)

Apr.4-0218-0245+-6958-USB. "Sunshine Of Your Love" tune, tx in the studio, some adjacent channel QRM at times. (PD,ME)

Apr.10-0104-0122\*-6957.9-USB. Live studio party. (JS,NE PLS QSL)

Apr.11-0025-0120+-6958-USB. The Weasel, Fat Boy, Philco Joe, The Don & others w/tx abt Chicago FM stns, Mancow, toilet humor, played rap music & porn audio, sd they were north of Chicago closer to Milwaukee. (SG,IL 444) (SM,OK) (WH,IL 254) (GZ,OH 333)

Apr.13-0205-0236\*-6958-USB. Hard rock music, tx on phone w/a listener. (SM,OK) (SG,IL 544) (JC,ONT PLS QSL) (JS,NE PLS QSL)

Apr.14-0145-0159-6957.9-USB. (JS,NE PLS QSL)

Apr.15-0126+-6955-USB. Hrd ID & song "It's Alright". (PD,ME poor)

**Indira Calling**-Providence, RI

Apr.4-2206-2227\*-6954.8-USB. Replay of pgm featuring Indian music w/a song requested by George Zeller. (PD,ME good) (GZ,OH 343+) (JF,RI 444)

**KMART**- [stonecold6955@hotmail.com](mailto:stonecold6955@hotmail.com)

Apr.15-0321-0408-6955-USB. Music by The Offspring, Ted Nugent, Three Dog Night & Grand Funk Railroad, gave Bill Finn's website URL, sd stn is a division of Blind Faith R. (PD,ME very good) (BF,PA excellent)

**Radio Azteca**-Belfast, NY

Apr.11-2153-2208+-6954.9-USB. Announcer Bram Stoker w/replay of pgm #32. (NW,ONT fair) (JF,RI 2-332) (JC,ONT 444/423) (PD,ME fair)

**Radio Bingo**- [radiobingo@mailchek.com](mailto:radiobingo@mailchek.com)

Mar.20-2107-2112-6955-USB. Lotsa mentions of JTA, Neil Wolfish, orange card bingo game. (PD,ME good) (LS,OH 454) (CC,KY 454)

Mar.25-0320-0325-6957.9-USB. Replay of 3/20, 2107 UTC pgm. (JS,NE)

Mar.27-\*2254-2305\*-6955-USB. Somewhat more lengthy pgm than in the past but usual format. (GZ,OH 454+) (PD,ME good) (LS,OH 454)

Mar.28-1358-1403\*-6955-USB. Bingo game saying to phone JTA if you win. (JF,RI 344) (LS,OH 454)

Mar.28-2304-2307-6955-USB. Replay of 3/28, 1358 UTC pgm. (GM,CT 343) (BF,PA good) (WH,IL 254) (PD,ME good) (CC,KY 555)

Apr.3-\*1700-1706\*-6955.2-USB. Replay of 3/27,2254 UTC pgm. (GZ,OH 454) (RC,MA 343)

**Radio Eclipse**-Providence, RI

Apr.11-0057-0059\*-6955-USB. Testing audio, hrd music abt a riverboat played for "The Doc". (SM,OK) (PD,ME very good as unid) (JS,NE as unid PLS QSL)

Apr.18-\*0130-0157\*-6955-USB. Steve Mann w/live brdcst, music by Charlie Daniels Band & Jane's Addiction, attempted tp play a song decicated to JTA but gave up & signed off. (CC,KY 353)

**Radio Gerbil**-Providence, RI

Apr.4-2134-2150\*-6954.8-USB. Replay of the Radio Azteca parody featuring lotsa Bram Stoker clips, Rocky & Bullwinkle music. (GZ,OH 343+)



#### Radio Metallica Worldwide-Blue Ridge Summit, PA

Mar.20-0222-0322-6955-AM. Replay of 2 pgms that were aired on 7415. (BF,PA excellent) (MP,NY 454) (PD,ME excellent) (LS,OH 454) (CC,KY 454) (JS,NE)

Mar.20-1712-1823\*-6955.1v-AM. Tx abt Jerry Springer, music by The Cars, Susan Vega themes to Sesame Street, Cheers, Happy Days, Solid Gold. (BF,PA excellent) (PD,ME very good) (JF,RI 555)

Mar.20/21-2308-0003-6955-AM. Music by MC Hammer, Loverboy, Led Zeppelin, Thomas Dolby, sd "live on Saturday night!". (BF,PA excellent) (RB,Germany 343 PLS QSL) (PD, ME excellent) (LS,OH 454) (CC,KY 454)

Mar.27-\*0031-0101\*-6955v-AM. Rock music w/Dr. Tornado & Senor El Nino. (GZ,OH 555)

Mar.27-\*0122-0208\*-6955v-AM. Replay of pgm goofing on WBCQ & Alan Weiner plus Clinton & Lewinsky. (GZ,OH 555) (GM,CT 555) (JF,RI 555) (BF,PA excellent) (PD,ME excellent) (SM,OK) (CC,KY 554) (JS,NE)

Mar.27-0222-0304+-6955-AM. Dr.Tornado, Jade & Senor El Nino w/music by White Zombie, Rage Against The Machine, Metallica, comedy PSA. (GM,CT 555) (PD,ME very good) (SM,OK)

Mar.27-\*2201-2244+-6955v-AM. Old pgm starting w/instrumental of "Riders On The Storm", tx abt Clinton/Lewinsky, Sosa/McGwire, music by Guns & Roses, Peter Gabriel. (GM, CT 555) (WH,IL 244) (JF,RI 555) (GZ,OH 555) (PD,ME very good) (LS,OH 555)

Mar.28-0136-0309-6957.2v-AM. Replay of 3 old pgms back to back, Jimmy The Weasel & Radio Tornado heard underneath at times. (BF,PA excellent to very weak) (GM,CT 555/444) (PD,ME very good) (JF,RI 444) (WH,IL 354) (RC,MA 444) (GZ,OH 555) (SM, OK) (LS,OH 555) (JS,NE)

Apr.10-0438-0542-6955v-AM. Replay of Alan Weiner pgm. (PD,ME very good) (BF, PA excellent)

Apr.11-\*2043-2113-6956.5v-AM. Music by Weird Al, Faith No More, Joe Satriani, "Monster Hash" song, tx abt Kosovo & slammed Boris Yeltsin. (BF,PA excellent) (JF,RI 555)

Apr.11-2228-2256\*-6954.9v-AM. Replay of 4/11, 2043 UTC show. (PD,ME very good) (GZ,OH 454+) (JF,RI 555) (BF,PA excellent)

Apr.12-0330-0459-6958-AM. Replay of 4/11, 2043 UTC show then another old pgm. (BF, PA) (PD,ME very good) (JS,NE)

#### Radio Tornado Worldwide-QSLs via Dialogs, FRW or FRN postings

Mar.27-2250-2252\*-6954.7-USB. Usual RMWW parody stuff. (GZ,OH 454)

Mar.28-0322-0324-6955-USB. Loop of Dr.Tornado forgetting the BRS address. (PD, ME very good) (JS,NE PLS QSL)

Apr.11-\*2256-2258\*-6954.9-USB. On right after RMWW QRT w/loop of Dr.Tornado forgetting the BRS drop zip code. (PD,ME very good) (JF,RI 444)

#### RBCN-Lula, GA

Mar.27-1956-2040\*-6955-USB. Radio Bob w/song by Fleetwood Mac, Star Trek sfx comedy, anned as pgm #22. (LS,OH 252) (GZ,OH 242) (JF,RI 131)

Mar.27/28-2347-0041\*-6955-LSB. Replay of pgm #22. (RB,Germany 232) (GM,CT 333) (GZ,OH 353) (LS,OH 353)

Mar.28-1424-1516-6955-USB. Replay of pgm #22, co-channel w/WSRR. (LS,OH 333)

Apr.2-0002-0040+-6955-USB. Stevie Nicks special, condom ad & other parodies, also played "Play That Funky Music White Boy", contest to ID tune by title/artist. (BF,PA weak) (PD,ME fair)

#### Scorch Radio-sd to post on FRN website or drscorch@hotmail.com

Mar.21-\*1420-1447-6955-USB. Music & parodies abt Clinton & Lewinsky. (JS,NE 222)

#### Voice Of Prozac-Pittsburgh, PA

Mar.28-2203-2207-6955-AM. ID & maildrop, music by Natalie Merchant, YL sd "thank you for listening...". (LS,OH 454) (SG,IL 333)

Apr.11-1905-1928\*-6955.1-AM. YL playing rock music. (GZ,OH 333)

Apr.11-2323-2339-6955-AM. YL announcer giving drop. (JC,ONT 322)

#### WACK Radio- wackradiomail@juno.com

Mar.20-2052-2104-6955-USB. Songs:"Hells Bells", "Detachable Penis", Scott McArdle promo. (PD,ME very good)

Mar.21-0007-0148\*-6955-USB. Music by Aerosmith, Alannis Morissette, B-52's, Beastie Boys, funny ads for Hindenburg Condoms, California Hot Tubs, Bartender College, Dickin's Cider, Elvis Tapes, Clinton parody song, mentioned listeners who called in w/reports. (MP, NY 454 PLS QSL) (BF,PA excellent) (PD,ME very good) (GM,CT 555) (JF,RI 343) (RB Germany 343 PLS QSL) (EK,Alberta 433) (RC,MA 444) (LS,OH 454) (JS,NE 434)

Apr.2-0120-0247\*-6955-USB. Music,parody ads including Elvis Tapes, sd a member of White Trash Radio Network. (SM,OK) (LS,OH 151 as unid) (JS,NE 322)

Apr.4-0123-0201\*-6945-USB. Music by Rage Against The Machine, comments by KBLK on stn's programming, moved up to 6955 around 0147 UTC. (PD,ME fair/good) (GZ,OH 343) (MP,NY weak) (BF,PA)

#### WGTV-Providence, RI

Apr.11-0015-0034\*-6955-USB. Via R.Eclipse, replay of pgm w/announcer Father Fornicate & a parody of licensed brdcter WGTV. (GZ,OH 454+) (NW,ONT good) (WH,IL 254) (BF,PA excellent) (SM,OK) (PD,ME very good)

#### WKND-Blue Ridge Summit, PA

Mar.29-0015-0035+-6955-AM. Songs:"Don't Believe It" by Terry & Knights & "Naked In The Rain" by Blue Pearl, PSA for Human Society, sd can't stay on as long as R. Metallica. (GM,CT 434) (BF,PA varied signal) (LS,OH 344)

Apr.10-1915-1927+-6954.8-AM. (tent.) Recognized laughing IS, low audio & high noise level made for rough copy. (JF,RI 311)

#### WLIS-Blue Ridge Summit, PA

Mar.21-\*0210-0234\*-6950-USB. Stn's 9th Anniversary pgm w/lotsa Bram Stoker promos/IDs & a couple by PJ Sparx, various IS's featured, sd a member of the Interval Signal Broadcasters of America. (BF,PA excellent) (JF,RI 555 great sig!) (GM,CT 444) (RC,MA 544) (JS,NE 433+)

Apr.4-1509-1522\*-6955.3-USB. 9th Anniv. Pgm replay. (PD,ME poor) (JF,RI 344) (GZ, OH 333/433+) (MP,NY 454 as a parody of WLIS) (SG,IL 222)

#### WMFQ-Providence, RI

Mar.20-\*0017-0045\*-6954.9-USB. Songs:"Ruby Don't Take Your Love To Town", "Come Out & Play", "Lucy In The Sky With Diamonds", theme from That 70's Show, IDs by yelling OMs. (GM,CT 454) (BF,PA excellent) (JF,RI 444) (PD,ME good) (MP,NY 454) (LS,OH 454) (SG,IL 343+) (JS,NE 434)

Mar.29-0046-0108\*-6955-USB. Replay of 3/20, 0017 UTC show. (GM,CT 555) (BF,PA excellent) (PD,ME very good) (SM,OK) (LS,OH 555) (CC,KY 444)

#### WMPR-QSL info unknown

Mar.20-\*0136-0222-6955-AM. Usual pgm. (GM,CT 444) (JF,RI 444) (BF,PA weak) (MP,NY 3-454) (PD,ME poor PLS QSL) (LS,OH 554) (CC,KY 453)

Mar.21-1931-1956\*-6955-AM. Grateful Dead music. (CC,KY 454)

Mar.29-0119-0208-6925-AM. Songs:"Please Tell Me Now", "Never Enough", "Chains Of Love". (BF,PA excellent) (JS,NE 434 PLS QSL)

Mar.29-0215-0254\*-6955-AM. Eurodance music, QRM from Jimmy The Weasel singing underneath. (BF,PA excellent) (PD,ME very good) (SM,OK PLS QSL) (LS,OH 555) (JS, NE 434 PLS QSL)

Apr.18-0109-0113-6955-AM. Very weak music to ID. (CC,KY 231)

WPUP-Belfast,NY

Apr.7-0035-0041-6954.8-USB. Announcer Pirate Puppies w/anti-Kosovo war show, music by Pink Floyd, Black Sabbath, English Dogs, tx abt "Y2K-9", funny ad for Doggy Condoms, lotsa barking dog sfx, host also gave his name as Dr.Pupato. (PD,ME very good) (SG,IL 545) (BF,PA excellent) (JS,NE 444)

Apr.10-\*1400-1441\*-6954.9v-USB. Replay of 4/7, 0035 UTC show. (JF,RI 232) (BF PA weak)

WSRR/Solid Rock Radio-Belfast, NY

Mar.28-1418-1445-6955-USB. On @same time as RBCN. (LS,OH 333)

Mar.29-2212-2223\*-6955-USB. Pgm w/a Shadow radio drama. (GM,CT 232)

WWRX- [wwrx@hotmail.com](mailto:wwrx@hotmail.com)

Apr.2-0057-0113-6955-USB. Loop of Jimmy The Weasel, Alan Masyga, James Brownyard & Dr. Tornado. (PD,ME good)

### - UNIDENTIFIEDS -

Mar.21-0159-0204\*-6950-USB. Music including "End Of The World As We Know It" by REM, WLIS testing? (JF,RI 444) (BF,PA)

Mar.21-1905-1924-6955-AM. Music by ZZ Top, Led Zeppelin, Dragnet intro, Hawaii Five-0 theme. (GS,NY 444)

Mar.21-2104-2106\*-6955-USB. Song abt Fred Flintstone. (JF,RI 242)

Mar.22-0248-0234-6955-AM. Songs:"Fly Like An Eagle", "American Pie", maybe a Shania Twain tune. (LS,OH 252/251)

Mar.27-\*0305-0311\*-6955-AM. Over RMWW w/music, abrupt QRT. (SM,OK PLS QSL)

Mar.27-0501\*-6955-USB. Hard rock music then off. (SM,OK PLS QSL)

Mar.27-0539-0544-6955-USB. Rap music, announcer tx. (SM,OK PLS QSL)

Mar.27-2300-2317-6955v-USB. Rap & rock music, moved to 6958 @2313 to avoid Free R. America. (WH,IL 111/133)

Mar.29-2159-2205+-6955-USB. OM & YL in skit using British accents, maybe WPOE? (SG,IL 111)

Apr.3-0032-0033-6955-USB. OM w/keyboards singing "Jimmy The Weasel Barks Like A Dog" to tune of "Old Macdonald". (SG,IL 444)

Apr.7-0041+-6955-USB. Music "Eve Of Destruction". (SG,IL 222) (BF,PA fair) (JS,NE)

Apr.11-0057-0059\*-6955-USB. Song "Tough Enough" then QRT. (SM,OK PLS QSL)

Apr.11-0107-6955-USB. Rock music into QSO abt Canadian music & Jimmy The Weasel. (PD, ME good)

Apr.11-0207-0215-6955-USB. Weak music hrd. (SM,OK PLS QSL)

Apr.11-0334-0336-6955-USB. Song "Lunatic Fringe". (PD,ME very good)

Apr.11-1500-1515-6956.8-AM. Maybe RMWW?, music including "Whip It", "Video Killed The Radio Star", no ID or announcer. (PD,ME excellent)

Apr.14-0235-6955.1-AM. Some kind of rock music. (PD,ME poor)

Apr.15-1740-1826-6955-USB. Songs:"I Want It All", "Can't Stop Rockin'", "One Nation" (CD,NC 255)

Apr.15-1836-1843-6955-USB. Some kind of oldies music. (CD,NC 155)

### - CONTRIBUTORS / PLEASE QSL ADDRESSES -

John Arthur, 7994 Rte.19, Belfast, NY 14711-8702 (JA)

Rainer Brandt, Wiesenweg 6, D-29361 Hofer, Germany (RB)

Jerry Coatsworth, RR #3, Merlin, Ontario N0P 1W0, Canada (JC)

Ross Comeau, 16 Linwood St., Andover, MA 01810 (RC)

Charles Crawford, 1763 Turnagain Dr., Henderson, KY 42420 (CC)

Rich D'Angelo, 2216 Burkey Dr., Wyomissing, PA 19610 (RD)

Paul Demsky, 883 Broadway #2, South Portland, ME 04106 (PD)

Chris DeSanctis, 189 Charles Dr., Winston-Salem, NC 27107 (CD)

Joe Filipkowski, 28 Mill Wheel Rd., Warwick, RI 02886 (JF)

Bill Finn, 2905 Tyson Ave., Philadelphia, PA 19149 (BF)

Scott Gentry, PO Box 123, Richton Park, IL 60471-0123 (SG)

William Hassig, 102 North Russel St., Mt.Prospect, IL 60056-2443 (WH)

Matt Haston, 22 Jamestowne Commons, Taylors, SC 29687 (MH)

Ron Hunsicker, 1238 Cleveland Ave., Wyomissing, PA 19610 (RH)

Ed Kusalik, 2117-10 Street "A", Coaldale, Alberta T1M 1B6, Canada (EK)

Mike LeClerc, 16 Salem Drive, Somers, CT 06071-1903 (ML)

Greg Majewski, 1176 Route 163, Oakdale, CT 06370 (GM)

Scott McArdle, 3500 S.Boulevard Suite 18C, Edmond, OK 73013 (SM)

John McWilliams, 5229 E.Trindle Rd.-2nd Floor, Mechanicsburg, PA 17055 (JM)

Greg Myers, PO Box 17186, Richmond, VA 23226 (GM)

Gary Neal, 7410 Orchard Hills Lane, Sugar Land, TX 77479-6122 (GN)

Marina Pappas, 366 3rd St. SE, Huron, SD 57350 (MP)

Dick Pearce, PO Box 8162, Brattleboro, VT 05304-8162 (DP)

Mike Prindle, Box 51, New Suffolk, NY 11956 (MP)

Jesse Rose, 100 Margaret Dr., Hampton, VA 23669 (JR)

John Sedlacek, 2728 North 45th Ave., Omaha, NE 68104-4527 (JS)

Gary Seven, 675 86 Street Apt.A2, Brooklyn, NY 11228 (GS)

Lee Silvi, PO Box 982, Mentor, OH 44061 (LS)

Tony Straka, PO Box 3178, Maple Glen, PA 19002 (TS)

Niel Wolfish, 112-2177 Avenue Rd., Toronto, Ontario M5M 4B7, Canada (NW)

George Zeller, 3492 W.123rd St., Cleveland, OH 44111 (GZ)

### \*\*\* DX NEWS OF INTEREST \*\*\*

**Deadline for June 1999 DiaLogs: May 20th**

### \* ATTENTION ALL ACE MEMBERS \*

**ACE Headquarters has a new mailing address:**

**P.O. Box 15830 Chesapeake, Virginia 23328-5830**

## Veried Response

your center for QSL information and comment

John T. Arthur, proprietor 7994 Rte 19 Belfast NY 14711-8702  
(716) 365-8870 (m.o.l.) not collect e-mail: cc732@freenet.buffalo.edu

with help from the VR Troopers and other good Friends. VR is electronically transmitted to A\*C\*E HDQ on or before the 20th of each month; please send your input and comments to the above address to arrive prior to the 15th. Your active participation in the form of input, reports, suggestions, and/or constructive criticism is solicited and welcomed. Unless otherwise attributed, opinions in VR are those of this mildly disturbed individual and should not be misinterpreted to represent The A\*C\*E as an organization, or any other sane person for that matter. Got a beef? Comments and complaints should be directed to this columnist in triplicate for round-filing - and NOT to any other address.

-----  
*"No one has a finer command of language than the person who keeps his mouth shut."* --Sam Rayburn

## The Swappe Shoppe

buy, sell, trade announcements free to A\*C\*E members

Please be concise but complete: If you're looking for something, accurately describe what you want; if you're offering something for sale give make, model, honest condition, and asking price. Please help me keep these ads up to date! NO collect calls unless otherwise specified.

### Wanted:

The Voice of Shortwave Radio is looking for someone to relay a Special program in the X-band; they'd love to have it relayed in the East, West and Central US, possibly simultaneously! Anyone in Europe able to do a relay or two? They're also looking for sources of jingles and promos, and does anyone have a source for "prank/crank" phone calls and/or commercials? Contact: Bubba at VoSWR, POB 109, Blue Ridge Summit, PA 17214.

Literature on transistor radios from the 1954-70 era, including sales brochures, manuals, catalogs, flyers, and magazine ads; anything related to transistor radios with or without pictures! Also interested in kits (Eico, Heath, Knight, etc). Some magazines of that era (Nat'l Geographic, Popular Electronics, etc) had lots of transistor ads. Do not need entire magazines, just the ads. Also looking for older, pocket-size radios, store displays, pamphlets, and other promotional items. Pls write to let me know what you have: Robert S. Ross VA3SW, Box 1003 Stn B, London, ONT N6A 5K1, Canada, or call (515) 685-1167.

### For Sale:

If you do any electronic design or construction, you need the Electronix Workshop CD ROM. EW puts all the data, formulae, graphs and charts you'll ever need at your fingertips in an easy-to-use standardized format for WIN95 and NT. For complete details and price info, contact: Renaissance Radio, 501 N. Mosquito Lane, West Grove, PA 19390, or phone (610) 869-3964.

Heath HW101 xcvr, rebuilt by TRO, w/AC PS and mic: US\$140/OBO, you ship. Contact: Franz, N33015 Square Bluff Rd, Whitehall, WI 54773, or Email: <lbergman@win.bright.com>

Go mobile! RS 140-watt inverter (cat#22-132A) w/datasheet in good working condition: US\$50/OBO, shipped. Contact: jta.

35mmAA active antenna, super small, runs on 9V battery, great for limited space or apartment use: US\$15. Contact: Bud Stacey, POB 907, Satsuma, AL 36572. Be sure to state the connector required for your installation.

### Micro/casting Gear For Sale:

15-20 watt FM amp with cooling fan - gives full power below 95 MHz but falls off some above - requires 2w drive and 10Amp power supply: US\$160 and shipping. Contact: jta.

-----  
*"When the insects take over the world we hope they will remember, with gratitude, how we took them along on our picnics."*  
--Bill Vaughn

## TROLLing for Pirates

formerly: OFF THE WALL the rumor center...

Bill Finn has posted some Real Audio pirate clips on his website <<http://members.xoom.com/billfinn/audio/>>... Go there to listen to off-air recordings of Radio Eclipse, Reefer Madness Radio, Radio Metalica, WHYP, WKND, WLIS, WMFQ, WMPR, and WMPR/Jimmy the Weasel, along with an Unid he heard on 3-31-99. He is trying to figure out how to do a live streaming Real Audio via the web page with the goal to hook my DX-390 or DX-440 thru the soundcard and stream it live. If you know how to do this please let him know...



"It usually takes a hundred years to make a law, and then, after it has done its work, it usually take a hundred years to get rid of it." --Henry Ward Beecher

## One Last(?) Look at the Radio Shack DX394

First, a correction. In the January '99 VR, page 9, we discussed the AGC time-constant mod, and I mistakenly stated that, "You can make it even faster by using a larger value of electrolytic, or slower by using a smaller value." WRONG!! It works precisely the opposite, in fact: The SMALLER the capacitor, the faster the AGC will work, and vice versa. I just did the mod(s) to my '394 and used a 47uF @ 35VDC to speed it up; works like a charm! The originator of the mods recommends a 47uF for fast and a 220uF for slow.

Also, in the December '98 VR we discussed the NB enhancement. It's been brought to my attention that the recommended 1N5817 Schottky barrier diode is relatively HUGE inside the radio. Better to use a ECG583 or NTE583 or RCA SK9975 - they're quite tiny and much easier to get mounted inside.

The mod to smooth the action on the RF Gain control \*really\* does the job, so if you do a lot of sideband listening you really should install that resistor.

One mod I didn't bother with was the audio "hiss" removal; it's just so much easier to use an external amplifier and better quality speaker to enhance the audio response. I use a (discontinued) Radio Shack DSP40, which gives me additional audio filtering and controls - and about five watts of audio!

It's extremely unlikely that Tandy has any of these radios left in the warehouses, but they are often available on the used market. They are definitely one of the best entry-level table-top receivers available, especially if you can locate one for less than US \$100..!

"I figure you have the same chance of winning the lottery whether you play or not." --Fran Lebowitz

## Free Radio QSL Statistics

(updated: 20 April 1999)

NAM = North American Pirate QSLs incl Canada

For = Foreign Pirate QSLs, outside NAM

dif = number of different stations represented

Tot = total different Pirate QSLs, NAM + For

NAME-STATE	Nam/DIF	Pirates For/dif	TOT	Cland tot/dif	BEST QSL
R. Brandt-DL	146/82	1363/787	869	16/10	KTVI / VolRock
G Zeller-OH	491/346	10/10	356	8/8	WHBH bust
J Filipkowski-RI	677/326	31/22	348		KMOM panties
N Wolfish-ONT	459/294	14/10	304		Radio Condor Intl
J Arthur-NY	511/275	22/18	292	4/4	SML Ltd
E Suter-VA	373/253	21/20	273		RBCN T-shirt
T Provance-OH	430/251	21/16	267	14/11	Vo Acid
E Cronkright-MI	215/215	9/9	224		Anteater Radio
E Rausch-NJ	266/201	22/17	218		LVdMTiempo/ Argosy Mag
R Pfaff-VA	198/192	21/21	213		R Amazonia beercan
P Murphy-VA	248/196	19/15	211		CSIC chicken
J Coatsworth-ONT	213/173	26/20	193		KMOM
R Ross-ONT	200+/151	35/26	177	50/37	KIWI
C Collins-WI	213/174	1/1	175		Primitive Radio
C Crawford-KY	290/156	2/2	158		Car Show
JD Stephens-AL	182/147	9/8	155	8/8	Radio G'day
C Smolinski-MD	161/139	20/14	155	2/2	VoVoyager bust
E Kusalik-ALTA	185/116	26/24	148	103/64	Anteater lic plate
B Stacey-AL	262/136	2/2	138		Zepplin Radio WW
Y Lewis-IL	178/112	20/12	124		JRR-6229
W Taylor-PA	138/103	12/11	114		Vol Lumpfish
R Hunsicker-PA	147/105		105		WBSR
C Lobdell-MA	90/75	29/27	102		Radio Mi Amigo
J Rose-VA	89/93	11/7	100		Radio Korak Intl
M Leclerc-CT	152/91	6/5	96		RBCN
A Spremo-NY	138/83	13/8	91	1/1	All of them
R Pearce-VT	94/80	2/1	81		Radio Doomsday
S Gentry-IL	129/77	6/3	80		KMCR
R D'Angelo-PA	69/63	18/15	78	29/27	HeMan Radio
J McWilliams-PA	100/69	10/9	78		XEROX
B Shelley-CA	70/61	1/1	62		KIWI
S Rogovich-VA	56/52	2/2	54		Radio Clandestine
V Havrilko-FL	56/39	14/12	51		Radio USA
J Laws-QUE	54/43	1/1	44		Pti India Radio
J Foster-MI	53/44		44		WORK
F Bergman-WI	76/41	1/1	42		Radio Doomsday
R Ruger-CA	63/38	3/1	39		FBI
M Pawl-NJ	50/35	2/2	37		
S Foehner-NY	54/34		34		WORK
S Paszkiewicz-WI	35/33		33	4/4	Radio Blandx
E Wiley-GA	45/33		33		Vol B&G, KDED
C Harkins-ONT	46/29		29		WGLR
R Doehner-TX	38/27	1/1	28		Vo An American
C Scott-OH	48/27		27		This is not Mystery R
G Lytle-TX	32/26	6/1	27		KIWI
G Neal-TX	27/23		23	3/3	Anteater License Plate
E Reynolds-NJ	30/21	1/1	22		Live Wire Radio
T Mazanec-OH	26/19		19		Vol Blue & Grey
S Bickel-KY	21/16		16		Radio USA
B Wooten-GA	16/13		13		
C Cuomo-PA	11/10		10		
H Short-MA?	10/9		9		Radio Garbanzo

The ACE QSL Statistics appear in the Feb, May, Aug, and Nov editions of Veried Response. Kindly update your totals in January, April, July, and/or October for inclusion; mail them to: ACE Stats, PO Box 1, Belfast NY 14711. Please note that the ACE Stats are only available to A\*C\*E members!

"Epitaph: An inscription on a tomb, showing that virtues acquired by death have a retroactive effect." --Ambrose Bierce

here's a look at what was slipped.....

## Under the door - the QSL report for May 1999

Rainer Brandt was happy again having scored some US stuff, e.g.: a full detailed green letter (#749) from HeMan Radio in 106 days, a full data letter (#11) from La Voz de Mundano Tiempo signed by Eric Williams in 11 days, two full data "Gods of Lounge" cards (#3&4) from Lounge Lizard Radio in 80-145 days, a green "reactivation card" (#1) and info sheet for low powered AM broadcasting from NAPRS signed by Dick Pistek in 69 days, two red coloured QSL sheets (#8+9) from RFM (via Euro relays) in 15-19 days, the usual blue bumper card without any details (why?) from Radio Metallica WW in 68 days, a QSL card (#5) for show #1 and nice personal letter from Radio Neptune Universal Service signed by Joe Mack, a special blue "R.USA WW" card (#1241) similar to RMWW but with all details instead from Radio USA signed by Mr Blue Sky in 81 days, a really relaxed card from Radio Xanax in 19 days, a card and personal letter from RockIt Radio (via WREC) in 25 days, a QSL (#63) with personal note and a nice self-made skull flag from Take It Easy Radio in 96 days, nice specials "Independence Day Special" (#743) "Summertime, and pirating is easy" (#793) and "End Of Summer Special" cards from WREC in 33-69 days, a new map-card and info from Pirate Radio Boston (via Radio Zodiac) signed by Charlie L. in 51 days, an excellent card (#13) from Scream of the Butterfly (via WREC) signed by Johnny Rockin' in 54 days saying he was the first Euro-reporter, a big card (#14) from Texas Twister Radio (via IRRS) signed by Elton "the hawk" Houck in 26 days, a very nice designed letter from Voice of Shortwave Radio signed by Bubba in 48 days, a full detailed card (#195) and letter from WGTG (via Radio Eclipse) signed by Steve Mann in 139 days, another small card for WREC relay in same time, a full detailed handwritten letter from WLIQ signed by Jimmy Hix in 75 days, a full detailed form letter from WUNH signed by Melville Grunion in 31 days, and a full detailed letter for direct reception from Jerry Rigged Radio signed by Simon Bar Sinister within days.

Ross Comeau managed a full data "Sitar" sheet from Indira Calling signed by Vijay Nehru in 42 days, and a full data logo card from WREC for 5th Anniversary broadcast in 9 months.

Charles Crawford is bragging about 8.5x11 color computer sheet w/Howard Stern pics from WTBu/The Howard Stern Experience in 15 months ("better late than never"), and a full data mouse-drawn computer .gif file pic of cow dropping manure on prone man (#122) from JRR's Cow Emergency Network (logged in April ACE as "10 20 20") via e-mail from Simon Bar Sinister for report to FRN Grapevine in 24 hrs.

Joe Filipkowski got a full data pink sheet (#11) from Scorch Radio signed by Scorch in 10 days for FRN logging, a full data letter & card from Treasure Island Oldies Show (via SWRS) signed by Michael Godin in 2 weeks, and a partial data color sheet from WTBu in 16 months.

Bill Finn scored a partial data info sheet from WHYP in 19 days, a partial data 8x11 sheet from WTBu/The Howard Stern Experience for December 13, 1997, including Pictures of Stern and commented "Better Late than Never", and a full data "5th Anniversary" card (#885) from WREC in almost one year, a full data sheet (#65) from Blind Faith Radio is about six weeks, a letter and new series, recolored-expanded size full data QSL (#308) from RBCN for Stevie Nicks April Fools special program #22, said used a big xmtr and a big antenna, and a purple full

data sheet (#166) from Radio Free Euphoria signed by Captain Ganja in 16.5 months.

Mike Leclerc did a few backflips upon finding a full data "Banned Album cover" sheet (#30) from Blind Faith Radio signed by Doc Napalm for an e-mail report in 22 days, and a full data history of James Brownard sheet from WHYP also for an e-mail report in 23 days.

Greg Majewski received a fifth anniversary QSL (#895) from WREC for PJ Sparx's broadcast on 5/9/98.

Scott McArdle proudly tacked up a sheet from Free Radio America signed by The Don in one week for ACE website posting, a QSL sheet from KMUD/Black Rock Radio within couple of weeks for couple of ACE website postings, an Email QSL from Jerry Rigged Radio (which he's unable to open) for posting on ACE website (please send again as a JPEG), and a full data 5th Anniversary card from WREC in 333 days, a QSL card from Desert Vibrations Radio for report to Providence in 16 days along with QSL verification for test transmission (many thanks!), and a provisional Email QSL from Nexus One for ACE website logging in about 7 months pending snail mail QSL.

Kevin Miller received a QSL from the Radio Bob Communications Network. (He's not sure how long it took, since he was on travel when it arrived, but it was no more than a week or so. The QSL itself is a thing of beauty; hand drawn and hand colored, really spectacular.)

Gary R. Neal was thrilled with a full data 5th Anniversary card from WREC signed by P.J. Sparx in 11 months, and a WTBu/The Howard Stern Experience sheet in 15 months, they said: "Please accept our apologies for the lateness of your QSL, better late than never, right!?"

Ray Pfaff worked hard and was rewarded with a full data pink sheet from Voice of Pancho Villa in about a week, and a full data sheet (#45) from Scorch Radio also in about a week.

John McWilliams checks in with a full data card (#694) from Radio Azteca in 39 days, and a full data sheet from WTBu/The Howard Stern Experience in 481 days.

Mike Prindle caught us up on a no data station info sheet from Radio Bandonica in a little less than a month for \$2, a QSL/datasheet and a date only orange "skull with mic" card from Alpha Lima Intl in one month, a full data collage sheet from Scorch Radio in 10 days for an email report (his first via email), a full data QSL/infosheet and two AM Radio bumper stickers from Radio Blue Star signed by Henri in less than a month for \$2, a full data orange "Kestrel" (mouse hunter hawk) card and full data QSL Comic #3 sheet w/personal letter on the back, station data sheet, stickers and my tape returned w/a studio program recorded on it from Radio Torenvalk signed by Hans in less than a month for taped report and \$2, and a "better late than never" (that's right) partial data Howard Stern collage sheet from WTBu/The Howard Stern Experience in 15 months.

Chris Smolinski waved about a date (well, month and year) and freq only sheet from WTBu/The Howard Stern Experience which claimed 100W USB for December 1997 transmission, so that makes it around 15 months or so.

George Zeller started a new binder to display a full data picture collage of chimpanzees and radios from Scorch Radio signed by Scorch in 14 days for e-mail report.

That's a wrap for this month; C U in 30. Best of DX and 73.

SIGfile tagline of the month:

In a world without fences, who needs Gates?



# CLANDESTINE PROFILE

George Zeller 3492 West 123rd St. Cleveland, OH 44111-3553

[georgez@acclink.com](mailto:georgez@acclink.com)

Your loggings, information, and speculations about clandestine radio stations are always very welcome for this column. You can send them direct to your editor at 3492 West 123rd Street, Cleveland, Ohio 44111. Or, you can call (216) 941-3366 anytime, or else (216) 696-9077 between 1200-2045 UTC weekdays. E-mail input is welcome via my [georgez@acclink.com](mailto:georgez@acclink.com) address.

## B-92 STIFLED

As we all know, NATO and the United States are involved in their first European war since 1945. Thus far I'm disappointed (but not surprised) to note that there has been almost no shortwave clandestine activity associated with the conflict in Serbia and Kosovo. The single exception to this has been very intermittent relays of independent Belgrade FM station B-92 on 11415 kHz. It seems clear that a Europirate transmitter was used for these relays, which may have been one-shot efforts. (I've seen background speculation on a transmitter site, with the Netherlands and Italy popping up most frequently in the rumors, but as of column deadline time, nobody seems to have conclusively identified the site).

For all of March and the first week of April, B-92 was much more reliably audible via its internet RealAudio feed. The server is still there, so if you'd like to check out current developments, point your player to <http://play.rbn.com/?b92> for a status update. Before the events described below, portions of the B-92 service were in English, and they provided a fascinating independent view of events in the Yugoslavia war.

However, in early April the Serbian government shut down regular operations of B-92 programming by replacing the station manager with a more cooperative (and not independent) individual. Our publisher Steve Rogovich of Virginia forwards an April 3 *New York Times* article noting that Sasa Mirkovic found police and court officials at the station's central Belgrade studio on April 2. "Government loyalist" Alexander Nikacevic was named by the Serb government to replace Mirkovic. Mirkovic said that the takeover "was illegal under the (B-92) radio's statute, which provides for station staff to choose the director. Editor in chief of B-92 Veran Matic said in the *Times* that, "The government wants to strengthen its power and bombing is a great excuse. Bombardment gives them an excellent cover for destroying democratic forces in Serbia." Since the change of directors, independent programming ceased from B-92, including a cessation of the regular internet relay.

## WHY ARE THERE NO BALKAN SHORTWAVE CLANDESTINES?

Normally an event of this magnitude would spawn plenty of shortwave clandestine stations, such as we saw in the early 1990's during the Gulf War. Except for intermittent broadcasts from airborne military transmitters and the aforementioned B-92 pirate relays, this time we have seen no clandestine activity at all. Obviously the role of shortwave radio has changed, as we see certified by these circumstances. This is a major watershed in our hobby, which has been showing signs of contraction for several years now. Why has this happened?

## HARRY HELMS SPEAKS

Well known shortwave author Harry Helms, who for a long time wrote columns in *The ACE* bulletin, for some time has been the webmeister of the [DXing.com](http://DXing.com) web site. In April Harry

announced that he had sold the rights to this site to Fred Osterman at Universal Shortwave in Reynoldsburg, Ohio. If you've never checked out this interesting service, you might want to point your browser to <http://www.dxing.com/> on the internet. As part of his closing remarks, Harry posted an extremely interesting commentary on this web page. Harry's observations and opinions are very timely, given the topic of our discussion of the dearth of clandestines in the Balkans. Thus, with credit to Harry and with the best wishes to Harry from ACE members, I thought that his thought-provoking insights would be of interest not only to clandestine DXers, but to shortwave DXers in general. So, in shortened but otherwise unedited form, this is what Harry has to say on his site:

"WHY IS INTERNATIONAL BROADCASTING LIKE THE CALIFORNIA STATE RAILROAD MUSEUM? The California State Railroad Museum is the only reason I can think of to visit Sacramento. It's worth it, too; by far, it's the best railroad museum in America. I recently made a return visit, and as a I inspected some classic Pullman sleeper cars it struck me how much passenger railroads had in common with international broadcasting.

The passenger railroad business was wiped out in a few years after World War II by the rise of passenger airlines. As the museum exhibits show, the railroads try to compete by offering better food in the dining cars, more porters in the sleepers, etc., but they couldn't compete with the rapidity and convenience of air travel.

There was no reason why the passenger railroads couldn't have entered the passenger aviation business; there was no reason why Union Pacific couldn't have dominated the West Coast air travel market the way Southwest Airlines does today. But the passenger railroads made a big mistake. They thought they were in the railroad business, but they were actually in the transportation business.

International broadcasters think they're in the shortwave broadcasting business, but they're in the communication business. Their new competition is the Web and direct broadcast satellites. And those two technologies are going to eat shortwave broadcasting's lunch.

Back during the Gulf War and collapse of the Soviet Union, shortwave radio was the only [way] to go directly to the source for news and information about events in a distant land. Today? Well, I've been following the events in Yugoslavia and Kosovo mainly via the Web, and I suspect a lot of you are doing the same. The one advantage shortwave had---the ability to access international information quickly and cheaply---has now been trumped by the Web. In addition to audio, the Web also offers colors graphics, video, and text. And, unlike shortwave, there's no quirky ionosphere to deal with nor interference to fight.

People who feel the future of shortwave broadcasting is bright like to point out the low bandwidth of the Web, high access charges for the Web, cost of PCs, etc. But these people are making a classic mistake: they are assuming tomorrow will be like today. Guess what? Bandwidth is getting incredibly broad (I'm now using a cable modem via TCI and you can't believe how fast the Web is with one!), internet access is getting cheaper, and PCs are now getting cheaper than most television sets. Yes, I know Web access costs more in Japan and many European nations, but that's because of government quasi-monopolies and regulations. Very soon those nations will realize that fast, cheap Web access is a fundamental requirement of a 21st century economy and relent . . . and if they don't, the economy of the United States will just grow at an even more amazing rate compared to the rest of the world. Eventually, fast and cheap Web access will be like electricity and safe drinking water---that is, one of the things you can take for granted in any developed nation.

Are you using Internet Explorer 5.0? Or RealGuide from Real Networks? As I write this, I'm listening to Brazil's Radio Globo. But I'm not listening to it on 11805 kHz shortwave . . . I'm listening to it via Real Audio thanks to RealGuide. And you know something? Despite the limitations of current streaming audio technology, I'm getting better reception now via the Web

than I get at the same time on my Drake R8! That, my friends, is how the Web will impact international broadcasters.

And direct satellite broadcasting might prove to be ultimately a bigger threat than the Web. Yes, I know many shortwave advocates have been pooh-poohing direct satellite broadcasting, but it will arrive sometime in the coming decade and it will be huge in the developed world. What listener in his/her right mind will put with the noise, fading, and interference of shortwave when CD-quality audio is available via satellite?

SO SHORTWAVE LISTENING WILL DIE SOON? No! Moving the bulk of high power international broadcasting to the Web and satellites will reduce interference and congestion, allowing lower power stations in the Third World to be more widely heard. And there will always be people who will relish the challenge of pulling a weak signal out of atmospheric noise and a quirky ionosphere. DXing will never be mainstream, or even as big as it was around the time of the Gulf War, but it will be a thriving niche activity, much like model railroading.

BUT PRIVATE SHORTWAVE BROADCASTING IN THE UNITED STATES . . . . As much as I admire the spirit and determination of people like Jeff White of WRMI and Al Weiner of WBCQ, private shortwave broadcasting in the United States is an idea whose time has come and gone.

WHAT ABOUT HAM RADIO? Regardless of how ham radio is restructured or whether the Morse code requirement is eliminated for all licenses, ham radio, especially on frequencies below 30 MHz, will continue to shrink due to competition from the internet. The thing that turned me on to ham radio as a kid---being able to talk somebody on the other side of the world---can now be done more easily, less expensively, and more reliably via the Web using internet telephony and video technologies such as CU/See-Me. If I were a kid today, I don't think I would ever get interested in ham radio. The closed, insular nature of ham radio that actively discourages newcomers doesn't help either. It's strange; I recently got new California auto plates bearing my call letters, AK6C, but I feel less interested in ham radio than I have since getting my first license over three decades ago. Any other long-time hams feel the same way?

WHAT ABOUT PIRATE RADIO? I've soured on pirate radio over the past few years. While I still fully support the concept of giving the people frequency space on the AM, FM, and shortwave bands for non-commercial free radio, I am disillusioned at how petty some pirate operators are (especially those teeing off on Al Weiner via libelous e-mail campaigns) and how pirate broadcasting is not as creative and innovative as it once was. The most interesting "free radio" today isn't even on radio; it's on the Web using MP3 technology. Visit Shoutcast to see what I mean."

### WHAT DO YOU THINK?

Harry has an unusually well written and thought provoking essay here. I have to say that I seldom have seen writing on a timely topic in shortwave radio that I have to thoroughly agree with, but Harry has hit several nails on the head. From a clandestine perspective, maybe we ought to keep one idea in mind. As I write this column in mid-April, NATO has been increasingly concentrating some of its bombing raids on Serbian communications infrastructure, including TV and radio transmitters that apparently are serving a dual purpose for both civilian broadcasting and military communications. If a shortage of airtime and/or internet access develops in Yugoslavia, even in the short run, the niche advantage that Harry Helms discusses could return for clandestines on medium wave, FM, or even shortwave. Developments are coming daily, so we need to keep our eyes open.

### ZACHARIAS LIANGAS LOGS

As usual, Zacharias Liangas of Italy forwards some interesting clandestine loggings. None are from the Serbia/Albania region, although Zacharias says that he's hearing plenty of interesting scanner activity on UHF and VHF from his well-placed location. We're a little tight on space this month, so I'll hold many of Zacharias' loggings for next month. In the mean time you might want to check out his <http://www.compulink.gr/Users/zliangas> web site.

### SOURCES FOR BREAKING UPDATES

If you're looking for fast updates to the Balkan clandestine situation, three internet sources are proving to be quite valuable. The old standby, Martin Schoech's Clandestine Radio Watch newsletter (with a big assist from co-editor Nick Grace), is still a tremendous resource. It's most easily accessed by us through Nick Grace's phenomenal Clandestine Radio Intel web site, still cranking away via the <http://www.qsl.net/yb0rmi/cland.htm> URL. The last update on the site when I checked it at column deadline time in April was December 28, but there is a link to much fresher CRW material from Martin Schoech. You can access Martin's material direct via the <http://www.swl.net/swl-de/swl-cla.htm> URL, which is a change from its former server.

A new and already valuable resource is the Radio HF Internet Newsletter, a project organized by Sheldon Harvey. It's been chock full of internet resources for following the Balkan conflict, as well as other useful DX material. If you're interested in this newsletter, use Sheldon's [ve2shw@yahoo.com](mailto:ve2shw@yahoo.com) e-mail address to ask for a copy.

Finally, the old standby Cumbre DX continues its weekly distribution of the Cumbre newsletter, plus the DXing with Cumbre radio show each week. Their new <http://www.cumbredx.org/> web site contains considerable material, as well as information on how to get *Cumbre DX* for free in your e-mail every week. ACE's own Ullis Fleming is still central to the organization, which deserves our support.

### ZELLER WEB PAGE

Some ACE members, particularly computer wizards such as John Cruzan at the Free Radio Network web site and all-around web wizard Michael Folk, have been helpful to me over the last three or four years as I moved out of the novice stage into a position where I use the internet routinely for both work and recreation. I hope that John and Michael are sitting down. At long last, I stuck my toe into the water. There is now a George Zeller web page. It isn't the world's greatest presence on the internet, not by a long shot. But, if you'd like to see what a computer Klutz can do nowadays, you might want to take a look at the site. There are links to better and more useful material on there. If you'd like to look at what I have, <http://www.acclink.com/~georgez/index.htm> is the URL.

### THANKS!

This month we thank the following DXers who sent in material direct for this column: Steve Rogovich (Virginia), Vince Havrilko (California), Harry Helms (California), Zacharias Liangas (Italy), Sheldon Harvey (Quebec), Martin Schoech (Germany), Ullis Fleming (Maryland), and George Zeller (Ohio). Next month we all hope to hear from YOU by May 15 for the June Clandestine Profile.



# Micro 'casting

Bud Stacey, P.O. Box 907, Satsuma, AL 36572-0907

salstacey@aol.com

The sole purpose of this column is to enlighten & educate ACE members about the many facets of Part 15 and micro radio- this is YOUR column! Please send all news clippings, tapes, station profiles and what-have-you to the mailing address or e-mail address above.

Do April showers bring May flowers? Only if it rains and it's been few & far between droplets here- unless you count the brief, violent thunderstorms that scream through and leave a tornado or two! Fortunately, none of the latter have hit, although the former have been rippers, so far!

**NEWS:** From our kind & hard-working Managing Editor Steve Rogovich comes a newsclipping from the April 2, '99 *Washington Post* regarding the FCC and New York pirate broadcasters playing cat 'n' mouse. Actually, the word "stations" was loosely used; the article was primarily about Steal This Radio, a station having a three-year successful history until this past March. STR sued the government in a case titled Free Speech vs. Reno, which was later dismissed by U.S. District Judge Michael B. Mukasey, saying, "some government property is properly designated as a nonpublic forum", thus granting the FCC an injunction against STR, who is off the air (for the time being?). This says to me that Judge Mukasey is saying that we are "officially" enjoying state-controlled media (read: radio). Hence, my opinion is that we are also enjoying the early stages of communist-type ruling of The People via media.

The article also said that STR has joined the ranks of "the other 431 before it", having been shut down by the FCC. A little more history about STR followed, but is already familiar to those who have followed micro radio history....

And from the National Lawyers Guild (558 Capp Street, San Francisco, CA 94110 newsletter, "Radio Flyer" comes basically the same news of sorts of STR- plus some GOOD news! Free Radio Gainesville, a Florida micro station had been fined \$6000 in a Notice of Apparent Liability by the FCC last December; for some reason, the FCC cancelled the fine in March '99- no reason was given and no threats of further action were made in the letter. Free Radio Gainesville continues it's broadcasts at this time.... And "dozens of cities" across the country have passed resolutions supporting their hometown micro stations; city councils are recognizing micro radio as a community institution. Boston, MA, Salida, CO, Berkeley, CA, Detroit, MI, Santa Cruz, CA and Grover Beach, CA currently are on the list- resolutions are currently pending in forty other cities. Time for the Tenth Amendment to take affect in that Feds cannot regulate things at state or local levels, I think!

Other good information fills out the National Lawyers Guild newsletter regarding how the Low Power Proposed Rules may not allow micro stations in larger cities. For this info, please send a donation for any amount to help defray mailing costs and to help fund the fight for micro radio to their address above- make checks payable to the National Lawyers Guild Committee on Democratic Communications (CDC) and fight the commercialism of micro radio!

**EQUIPMENT REVIEW:** Or what loosely passes as such! Much of the time, we've been concentrating on actual stereo and some mono FM/AM transmitters available in kit and built form from various companies

(see April's and previous columns). But something that's stuck in my mind is what's commonly referred to as "bugs" or "wireless microphones" and how they get by regulations and, of greater interest, what their role could be in the micro movement! I've seen such transmitters rated as having a 100 ft. range, while others touting 300 mw power! Whew!

One of the most accessible is Radio Shack's 28-4030 kit, which is tunable from 91-97 MHz and requires a 1.5v "N" battery. Other than "kiddie" usage for karaoke on their FM radio, this could be used as an educational toy- among other usages! Please note that listening to others MAY be a violation of their rights to privacy and other applicable laws- treat others as you'd like to be treated! In the past, I remember these kits going for \$14.95 or so, but their latest catalog states \$11.99. I've occasionally checked on these at a local store, but a local hobbyist buys up all their stock as soon as it hits the door! Wonder if he's a private eye or something...?

Nonetheless, there are others available from other catalog companies such as Ramsey, Xandi and others. Experiments would include "upping" DC voltage to maybe 3 volts via "AA", "C" or "D" cells, replacing the mic element for an audio connector for input from an adjustable line-level source and increasing antenna length to multiples of wavelengths or even dipoles. A literal broadcast station could be pocket-sized if one planned carefully!

But a "wireless microphone" on the FM band??? Why not change the LC circuit to actually operate in the wireless mic range of (somewhere around) 174 to 216 MHz? Then the thing could be of some professional use, if it had a decent power level. The "downer" to this idea is that transmitters, even wireless mics, in this range are supposed to be licensed by the FCC. Now, how many users (and I won't go into how many!) are actually going to license these things? Kinda like Family Radio Service and itinerant frequency radios, right???

I'd like to know if anyone has had the time to experiment with these "bugs" (I can't seem to find the time) and your successes and ideas- I don't like the word "failure", as each experiment is a learning process!!!

**STATION PROFILE:** As such, I've not heard from several stations I've contacted, nor ones I've had promises from- so, here's something I picked up off of "alt.radio.pirate" on the 'net- and an unusual one at that: Adelaide's Chocolate City, who broadcasts 70's & 80's disco/dance music every weekend from 6:30pm to 8:00am Monday- on the frequency of 152.2 MHz!!! They say to tune in your scanners for some fun, but didn't say where they were (and I wouldn't give away THAT type of sensitive info! E-mail goes to [cdcd@ozmail.com.au](mailto:cdcd@ozmail.com.au)

And for some more interesting radio links, check out web site <http://members.aol.com/mshul13232/index.html> and click on "radio" from the "links" section; looks like a good cross-section of micro and pirate radio from all over.

Other than that, I NEED INFO FROM YOU! As stated in the header, this is YOUR column! I don't want to babble- I want the hot news & views, info on how to get more stations started- you wouldn't believe the "newbies" out there! Help things along & send in YOUR info, no matter how trivial you may think it- it's still pertinent & important!

My thanks again to Steve Rogovich and also to the National Lawyers Guild for their contributions this month- hope to hear from YOU soon! Esta es Bud- 73fr!



## Covert Comms

By Tom Severt

305 Granby Street Frontenac, KS 66763-2440 Phone/Fax: 316-231-0228  
tmsevert@fament.com

With the recent military action in Kosovo, monitors in Europe have noted an increase in numbers activity. Most notably the "Spanish Man" or V7 station has been more active since the airstrikes by NATO aircraft. The "Spanish Man" is a Russian-operated station, so presumably the increase in activity may have something to do with the objections to the NATO airstrikes by the Russian government. As far as I know, there haven't been any increases in other stations' traffic, but it would pay to stay alert. With that, let's look at this month's loggings.

3244 - V2 0212 AM (In tfc - Sun) 21 Mar 99 (JPL)  
3292 - Cuban YL/SS in AM at 0217 w/ 5F msg. (TS)  
3927 - Atencion/V2 0100 Sun 4/11/99 YL/SS unreadable due to QRM from hams. (JM)  
4027.5 - ANDUWRIGMT/M8 0300 Fri 3/19/99 5L/F/G in progress. (JM)  
4560 - YL/EE Mossad stn in USB at 0346 w/ 5L msg. (TS)  
5416 - Cuban CW cut # stn (1-0=ANDUWRIGMT) at 0305 w/ 5F msg. (TS)  
5435 - FTJ, YL/EE Mossad stn in USB w/ 5L msg at 0307. (TS)  
5436 - Unid high-speed data bursts at 0345. (TS)  
5732 - Two-Letter German/G16 0400 Sun 4/4/99 YL/GG rptg Whiskey Lima w/electronic tune. At 0405, .026; 026 68 gruppen... Achtung! into 3/2FGx2. Down at :14 w/ende. (JM)  
6270/17760 - MOSSAD/E10 0100 Thu 3/18/99 YL/EE rptg ULX 5LG. (JM)  
6850 - M51 2226 CW NR 11 M 23 23:26:15 1999 BT (Tue) 23 Mar 99 (JPL)  
6860 - E6 2212 USB (In 5fig - male - QSZ - EE - TUE) 00000 (OTA 2221Z) 23 Mar 99 (JPL)  
6945.5 - M51 0121 CW NR 39 M 24 02:20:55 1999 BT (Wed) 24 Mar 99 (JPL)  
6982 - Cuban CW cut # stn w/ 5F msg at 1231. (TS)  
7884 - The English Lady/E6 0315 Fri 3/26/99 YL/EE rptg 598 then 610 610 42 42 and into 5FGx2. Down at :26 w/610 610 42 42 00000. +60db carrier up at 0300. (JM)  
7888 - V2 0220 AM (In tfc - Sun) 21 Mar 99 (JPL)  
8152 - TCS/E5 2207 USB 898 (//6960 - Mon) 22 Mar 99 (JPL)  
8300 - "New Star" YL/CC in AM at 1200 w/ 4F msg. (TS)  
9063 - Atencion/V2 0200 Thu 3/18/99 YL/SS rptg A\*beep\*1333 10311 1\_243 with major errors in recording - almost every group was either missing a character or number was replaced by a beep. (JM)  
9129 - M12 2201 CW 179(x3) 1 (Tue) 23 Mar 99 (JPL)  
10046 - 4XZ, Haifa Naval, Israel, in CW w/ 8 5L msgs at 0122. (TS)  
10127 - M8 1100 CW UWTDN WNNMN UMGTA (Wed) 24 Mar 99 (JPL)  
12165 Atencion/V2 0200 Mon 4/12/99 YL/SS 5FG in progress. Note new frequency. Probable replacement for 6797 which was silent. (JM)  
13452//15651 - TCS/V5 0100 Friday (and probably Wednesday). New Counting Station parallel. (JM)  
13874 - YL/EE Counting station in USB at 2027 w/ 3/2F msg. (TS)  
14432 - YL/EE Counting station in USB at 2207 w/ 3/2F msg. (TS)  
17499//22108 - Cherry Ripe/E4 0000 Thu 3/18/99 YL/EE rptg 80055 5FGx2. (JM)  
21866 - Cherry Ripe/E4 0100 Fri 3/19/99 YL/EE rptg 77458 5FGx2. (JM)  
Contributors: JM - John Maky, AR; JPL - Jean-Paul LeBlanc, Ontario; TS - Tom Severt, KS.

John Maky writes: "With the upcoming sunspot cycle, Atencion/V2 seems to be dropping 3-8Mhz frequencies and replacing them with 9-12. Is it just me, or did Fidel find a new commissar to run his spy radio operation? Suddenly their broadcasts are amazingly clean and free of mistakes. They also have been starting on time. This seems to have started (maybe coincidentally) with their sudden change to higher frequencies away from the ham/broadcast bands. Maybe Camarada Technico Radio assembled a firing squad. V2 finally gave up competing w/Lord's Ranch on 7555. Maybe one of Castro's agents defected when he 'heard the word'. I couldn't find a replacement frequency - did anyone else?"

That's all for this month. Please send all loggings, comments, and numbers-related information to the address at the top of the page.

## The Presidents Page

Pat Murphy - P.O. Box 12112 - Norfolk, VA 23541

Our best wishes go to long time ACE member Harry Smith who has been taking care of his wife who has spent 6-weeks in the hospital. Harry missed Kulpville this year because he was taking care of his wife. Hang in there Harry and our thoughts are with you.

For the latest Pirate catches, visit the ACE Website and check out the Logs section. Our thanks to John Cruzan and Kirk Trummel for making the site available and keeping it looking good. They have put in a lot of time and effort to keep our presence on the Web and we've picked up a few new members because of it.

Let me try to explain the cycle of renewing your membership. If we receive your renewal before the 20<sup>th</sup> of the month, it will show up on your next issue, with the new expiration date. If it arrives after the 20<sup>th</sup> of the month, it won't show up until the next months issue with the new expiration date. NOTICE that I said, "if we receive"? You may send it on the 1<sup>st</sup> and we might not get it until the 25<sup>th</sup>, and we have no control over the Post Office and how quickly they deliver. Try to renew a month or two ahead of your expiration and avoid missing an issue.

Keep an eye on your mailing label for your expiration date and try to keep your subscription from expiring. You may miss a month if your renewal comes in too late to be re-entered into the database. 9905 means that May of 1999 is your last issue.

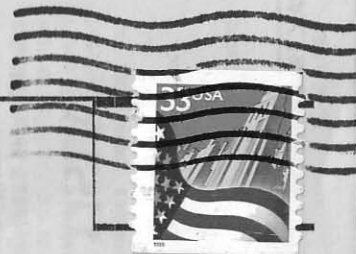
This monthly report is made possible by:

Steve Rogovich, Managing Editor, Mary & Inez @ Randy Wright Printing, Christen Kellogg, Tara, your dedicated columnist's, Jeff Burton, Juanita, Beau and the Mormon Tabernacle Choir. Void where prohibited by Sam.

## VISIT THE ACE WEBSITE

[www.frn.net/ace/](http://www.frn.net/ace/)

**ASSOCIATION OF CLANDESTINE RADIO ENTHUSIASTS**  
**PO Box 15830 Chesapeake, VA 23328-5830**



The A\*C\*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A\*C\*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and the theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A\*C\*E is for you!!

All subscriptions, renewals, and queries regarding subscriptions should be sent to the above club address. Contributions for each editor should be sent to their own given addresses.

**President and Publisher.....**Pat Murphy, POB 15830, Chesapeake, VA 23328-5830

**Managing Editor.....**Steve Rogovich, [stever@infi.net](mailto:stever@infi.net)

**Our Editors...**

Veried Response.....John Arthur, 7994 Route 19 Belfast, NY 14711-8702

Dialogs.....Joe Filipkowski, 28 Mill Wheel Road Warwick, RI 02886-8453

Clandestine Profile.....George Zeller, 3492 W 123rd Street Cleveland, OH 44111-3553

**Feature Editors...**

Covert Comms.....Tom Sevart, 305 Granby Street Frontenac, KS 66763-2440

Micro-casting.....Bud Stacey, PO Box 907 Satsuma, AL 36572-0907

**ANNUAL DUES** (includes a 1 yr subscription to THE ACE)

U. S. & possessions	\$21.00	MUST BE PAID IN US FUNDS
Canada/Mexico	\$26.00	OR CHECK FROM US BANK
World Airmail	\$40.00	OR US/CANADIAN POSTAL ORDER

**IMPORTANT NOTICE:** Permission to reprint material contained in this publication is granted with the exception of work which holds a specific copyright, and provided written credit is given to The ACE on the same page on which the ACE material is reprinted. All material in this publication is the property of the author. The ACE publisher bears no responsibility for the content of this newsletter.